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ABSTRACT

The annotated bibliography lists professional and instructional materials related to music education for handicapped children which are available from the Special Education Instructional Materials Center, Albany, New York. Included in the listing are 17 professional books and references, 15 curriculum guides for teaching various types of music from preschool through secondary levels, and 56 instructional materials (records of songs and dances, tapes, songbooks, musical games, and sets of various materials). A brief description accompanies most of the professional and instructional materials listed. (KW)

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The University of the State of New York
THE STATE EDUCATION DEPARTMENT
Division for Handicapped Children
Albany, New York 12224

PROFESSIONAL AND INSTRUCTIONAL MUSIC MATERIALS FOR EXCEPTIONAL CHILDREN

Available from:

SEIMC
55 Elk Street
Albany, N.Y. 12224

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PROFESSIONAL MATERIALS

PR-0087
Southern Regional Education Board. RECREATION FOR THE MENTALLY RETARDED. Selected activities for the mentally retarded are described and illustrated in this volume and include music and rhythm activities and arts and crafts projects.

PR-0252
Alvin, Juliette. MUSIC FOR THE HANDICAPPED CHILD. This book describes various uses of music as therapy for children with handicaps of every type and degree of severity.

PR-0270
MUSIC ACTIVITIES FOR RETARDED CHILDREN. Ginglend, David and Stiles, Winifred. This book gives the mentally retarded the feeling of participation, belonging and achievement. The activities provide an acceptable outlet for physical and emotional tensions, and help to develop poise and self-confidence.

PR-0396
Gaston, E. Thayer, editor. MUSIC IN THERAPY. This collection of articles on music therapy attempts to pull together all aspects and developments in that field.

PR-0510
American Printing House for the Blind. CATALOG OF MUSIC PUBLICATIONS. Listed in this catalog are general works on music theory and background, music notation and piano tuning in Braille and tape. The main part of the catalog is a listing of Braille music scores available at APH for piano, organ, and many other instruments as well as voice.

PR-0616
MUSIC EDUCATOR'S JOURNAL. This special issue of Music Educator's Journal is entirely devoted to music education for the handicapped. Many articles on various facets of music ed. with various handicaps are included.

PR-0636
DeGarmo, Mary Turner. INTRODUCTION TO BRAILLE MUSIC TRANSCRIPTION. This book is intended for beginning students in Braille music transcription. It is suggested for use as a stepping stone to the more difficult texts in that field.

PR-0708
Chandler, Bessie E. EARLY LEARNING EXPERIENCES. This is a resource book of preschool learning experiences in music, art, mathematics, and science.

PR-0734
New York State Education Department. Division for Physically Handicapped Children. THE CHALLENGE OF EDUCATING THE PRE-SCHOOL BLIND CHILD WITH

MULTIPLE HANDICAPS. One section of this special studies institute proceedings, "Music, Movement, and Mobility," presented by Mrs. Louise G. Hodell from the New York Association for the Blind, concerns music for the multiply handicapped.

PR-0798
Bentley, Robert. THE MONTESSORI ELEMENTARY MATERIAL; THE ADVANCED MONTESSORI METHOD. A large segment of this overall coverage of the Montessori Method of early childhood education is devoted to the teaching of music.

PR-0838
New York (State) Education Department. Division of the Humanities and the Arts. IMPROVING MUSIC EXPERIENCES FOR EMOTIONALLY HANDICAPPED CHILDREN IN PUBLIC SCHOOL PROGRAMS. This special institute proceedings includes presentations by many experts in the field of music education, and education of the emotionally disturbed. There is also a list of materials and sources of materials helpful in teaching music to the emotionally disturbed.

PR-0849
Instructional Objectives Exchange. MUSIC K-6. The objective collections distributed by the Instructional Objectives Exchange contain objectives and measurement items developed under the auspices of IOX, based either upon curricular material submitted by teachers, schools, and school districts, or generated by the IOX staff. This collection of 95 objectives for music is intended for normal children, but useful with handicapped.

PR-0859
Rhode Island Department of Education. REPORT AND EVALUATION OF PROJECT PRIME, A TITLE I - ESEA SUMMER SCHOOL EXPERIMENTAL PROJECT. This report on a 1969 Rhode Island project describes Project Prime's work in coordinating reading, music and physical education.

PR-0867
Nordoff, Paul and Clive Robbins. MUSIC THERAPY IN SPECIAL EDUCATION. This book provides the techniques and principles of creating developmentally significant experiences in group musical activities with handicapped children. The procedures concentrate on group, as opposed to individual music therapy. Many clear, practical methods are described.

PR-1198
LOOKING FOR ME. Dance therapist Janet Adler narrates this filmed report on an unusual research project in which she investigated the therapeutic benefits of patterned movement in working with four types of pupils: normal preschool children at the ages of four and five, emotionally disturbed children, two autistic children aged two and five, and a group of adult teachers. THIS IS A 16MM FILM.

VF

American Foundation for the Blind. Publications Division. SOURCES OF READING MATERIALS FOR THE VISUALLY HANDICAPPED. 1970. SOURCES is a series of 21 leaflets prepared by the American Foundation for the Blind, Inc., which provides sources of Braille, large print, record and tape editions of many kinds of publications. One of these is "Sources of Braille Music" which provides Braille and Tape, publishers of music for the blind.

CURRICULUM GUIDES

CG-0138
Seattle. Seattle Public Schools. Administrative and Service Center. MUSIC FOR ELEMENTARY ADJUSTMENT CLASSES.

CG-0139
Bevans, Judith E. AN APPROACH TO INTRUCTION IN BRAILLE AND PRINT MUSIC NOTATION UTILIZING PRINCIPLES OF MEINHOFF NEUHAUSER'S "MUSIC NOTATION" AND CARL ORFF'S "SCHULWERK".

CG-0140
Iowa Braille and Sight Saving School. BEGINNING AND FIRST GRADE PIANO (4p.); PIANO, SECOND THROUGH FIFTH GRADE.

CG-0141
Iowa Braille and Sight Saving School. CLASSROOM MUSIC, KINDERGARTEN, PRIMARY AND FIRST GRADE.

CG-0142
Iowa Braille and Sight Saving School. INSTRUMENTAL MUSIC DEPT.: 5TH THROUGH 12TH GRADES.

CG-0143
CG-0144
Iowa Braille and Sight Saving School. MIXED CHORUS: GRADES 9 - 12.

CG-0145
Iowa Braille and Sight Saving School. PRIVATE VOICE: HIGH SCHOOL..

CG-0146
Ludwig, Alice Jeanne. MUSIC WORKSHOP II.

CG-0147
Ginglend, David R. EXPRESSIVE ARTS FOR THE MENTALLY RETARDED.

CG-0416
New York State Bureau of Secondary Curriculum Development. CURRICULUM MODULES FOR MUSIC IN SPECIAL EDUCATION.

CG-0483
Iowa Braille and Sight Saving School. PIANO TUNING AND CRAFTS. 1964-65. 6p.

CG-0502
Iowa. Special Education Curriculum Development Center. MUSIC FOR THE EMR: TEACHER'S HANDBOOK.

CG-0574
Tucker, Dorothy G. and Barbara-Jeanne Seabury. FOUNDATION FOR LEARNING WITH CREATIVE ART AND CREATIVE MOVEMENT, AN EDUCATOR'S GUIDE FOR PRE-SCHOOL PROGRAMS.

CG-0614
Taylor, Ann, and Claudine Sherrill. A HEALTH-CENTERED CORE CURRICULUM FOR EDUCATIONALLY HANDICAPPED CHILDREN.

CG-0617
Jackson, Mississippi. Division of Instruction. State Department of Education. A HANDBOOK ON THE THEORY AND PRACTICE OF MUSIC FOR EDUCABLE MENTALLY RETARDED CHILDREN AND YOUTH.

INSTRUCTIONAL MATERIALS

M-0002
RHYTHM INSTRUMENT BASIC SET, Carl Van Roy Co. This variety of rhythm instruments teaches coordination of eyes, ears, muscles and memory while it develops participation skills. A teacher's manual is available.

M-0003
SIMPLIFIED FOLK DANCE FAVORITES FOR EXCEPTIONAL CHILDREN, Educational Activities. Lili Marlene, Oh! Susanna, Virginia Reel, and La Raspa are repeated at slow, medium, and regular tempos with verbal instructions at slow and medium speeds. The verbal instructions are repeated on the record jacket.

M-0004 1-3
SONGS FOR CHILDREN WITH SPECIAL NEEDS, Volumes 1 - 3, Stanley Bowmar Company. This is a collection of songs with uncomplicated rhythms and verses for the special child.

M-0005 1-5
MUSIC ROUND ABOUT US, Follett. 6 records, classroom pictures, and teacher's guide. This variety of recordings provides interesting and rewarding listening experiences for children and constitutes a natural and helpful audio aid for musical learning. The pictures supplement the music, aiding visually the learning of each song.

M-0006 1-8
THRESHOLD TO MUSIC, by Mary Richards, Harper and Row. Records, charts, teacher's manual and songbooks. The Kodaly method of teaching music is used in this presentation for elementary music education, providing a number of supplementary materials for the teacher to work with in developing her class program.

M-0007 -1 thru -3
HEADSTART WITH MUSIC, Systems for Educ. Co. This program for music in early childhood includes two records, sixteen large easel cards with illustrations, music and words, and a resource manual.

M-0008 - M-0013
THE MAGIC OF MUSIC, Ginn and Company. This music program, intended for normal children, begins on the kindergarten level with simple songs, and progresses to theory, composition, musical plays, and instrumental music in the four books that follow.

M-0014
CLASSROOM RHYTHMS: RHYTHMS FROM THE LAND OF MAKE-BELIEVE, Classroom Materials, Inc. The purpose of this record is "to help teachers give children successful experiences with a kind of rhythmic movement which encourages use of imagination and creative powers. Through an introduc-

tion to music that suggests the people, animals, and things from the world of make-believe they so much adore, presented in a way which helps them feel the mood and pulse of the music BEFORE attempting to interpret it, children are give rhythmic experiences that have a wealth of growth potential."

M-0015 1-3
MUSIC FOR EXCEPTIONAL CHILDREN, Summy-Brichard Company. Two albums and teacher's manual. The combination of guide and recordings, suggesting how various types of children might use such instruments as the drum and music box, with scores especially appropriate for each instrument, makes this a useful tool for the special education or music teacher. Descriptions of potential use by the educable and trainable mentally retarded, and the visually, aurally and orthopedically handicapped child are included.

M-0016
RHYTHMS AND SONGS FOR EXCEPTIONAL CHILDREN, Classroom Materials, Inc. This record was created to help the teacher of the child with exceptional needs introduce experiences in singing and rhythms which will give the maximum amount of enjoyment and feeling of success. Methods used to teach the songs include use of clapping, tapping and playing rhythm instruments, repetition of phrases and choruses, clear instructions, low pitches, use of songs of contrasting moods, and songs which are easy to learn. Teacher's manual included.

M-0017
CLASSROOM RHYTHMS: RHYTHMS OF COWBOYS AND INDIANS, Classroom Materials, Inc. Imaginative rhythms to depict Indians creeping, cowboys galloping, and moving like wheat in the wind are presented to help children achieve successful experiences with rhythmic movement. A Teacher's Manual is included and contains helpful hints on introducing the material and group follow up activities.

M-0018
CLASSROOM RHYTHMS, Classroom Materials, Inc. This record was created to help children have successful experiences in rhythmic movement and encourages the children to hear and clap the basic beats before moving. Tiptoeing, running, skipping, and swaying are some of the movements presented.

M-0019
SONGS FOR CLASSROOM ACTIVITY AND SINGING, Classroom Materials, Inc. Nine selections are played and sung by Mary Scott. A teacher's manual suitable for the early elementary grades is included.

M-0020 -1 and -2
COLOR ME MOVING, Michigan Recreation and Parks Association. This recording of marches, exercises and body image movements is designed primarily for the mentally and physically handicapped. Vocal instructions are included on the record, but the teacher's guide is no longer available.

M-0021 1-3
BASIC SONGS FOR EXCEPTIONAL CHILDREN, Volumes 1 - 2, Concept Records. The songs on these records have been chosen specifically for their effectiveness in contributing to the building of the exceptional child's sense of personal identity, his concept of his body, and in assisting him to develop basic, meaningful concepts of his relationships to his environments. Record one emphasized songs in the following groupings: body concepts and self identity, relationships and sequences, and environmental experiences, while record two places emphasis on cleanliness and good health habits, food and its importance, and exercise and rest for the child.

M-0022 1-5
PROGRAMMED ENRICHMENT SONGS FOR EXCEPTIONAL CHILDREN, Concept Records. This series functions as a music curriculum for handicapped children, and is geared to daily classroom needs through the continued development and reinforcement of every-day concepts in children who need continued training in these areas.

M-0023
BASIC CONCEPTS THROUGH DANCE - POSITION IN SPACE, Educational Activities. Slow, medium, and regular tempos are used with simplified dance patterns. Verbalization of movements appears on record case and on records at slow and medium tempos. Music at regular speed has no vocal presentation and is suitable for class dance use.

M-0024
BASIC CONCEPTS THROUGH DANCE - BODY IMAGE, Educational Activities. Simplified dance patterns are repeated in tempos from slow to medium to regular. Verbal instructions are given for slow and medium tempos as well as being written on the record case. Regular speed is suitable for class dance use. (No voice).

M-0025 1-3
JOHNNY CAN SING TOO, Volumes 1 - 3, Classroom Materials, Inc. This series is based on the proposition that Johnny can learn to sing, given experiences related to singing that are enjoyable and meaningful. Songs were selected for these albums that were short enough to be learned easily, were understandable and related to his interests, had strong rhythmic and melodic appeal, were funny or pretty, were dialogue and finger play songs, were action songs and singing games, and were songs which he created with his peers. Special help aids are noted and follow up activities suggested.

M-0026
CREATIVE MUSIC FOR EXCEPTIONAL CHILDREN, Classroom Materials, Inc. The songs on this record were selected to help the child explore and express his own feelings through music and include, "Oh! Susanna" and "America, the Beautiful."

M-0027
GRADE TEACHER FINGER PLAYS, ACTION SONGS AND CHORAL SONGS, Grade Teacher Magazine. This useful collection of music activities was developed for normal elementary school children, but is readily adaptable for the handicapped.

M-0028
LET'S LISTEN, Classroom Materials, Inc. The purpose of this record is to introduce children to planned and directed listening, with suggestions of games and activities that should be part of a basic ear-training program. Sounds are presented, received and presented again to be imitated.

M-0029
FIRST LISTENING EXPERIENCES, Classroom Materials, Inc. The aim of this album is to help children hear and respond to some of the elements of music (melody, rhythm, tempo, dynamics, and pitch) that make it an expressive medium.

M-0030
ECHO SONGS AND RHYTHMS, Classroom Materials, Inc. This record has been created to give children experience in one of the most elementary types of part-singing - the echo song. Successful participation in the songs on this record will help prepare children for the more advanced types of part-singing.

M-0031
EAR TRAINING FOR MIDDLE GRADES, Classroom Materials, Inc. The stated purposes of Ear Training are: to introduce the child to sounds and correct listening; to suggest games and activities that will improve and enrich the child's listening habits; and to develop the sensitivity to sound, its pitch and quality, that forms the basis of music study and appreciation. Street sounds, singing sounds, farm sounds, voice sounds, musical scale sounds are included.

M-0032
"UNE CANTATE DE NOEL" and "GLORIA", Perkins School for the Blind. The upper and lower school choruses of Perkins School for the Blind perform with the Arlington Philharmonic Orchestra these traditionaal pieces in tribute to Anne Sullivan on the centennial of her birth.

M-0033
CLASSROOM RHYTHMS: MACHINE RHYTHMS, Classroom Materials, Inc., 1967. Children have the opportunity to hear, clap, feel and move to the rhythms associated with machines.

M-0034
POPULAR FOLK TUNES FOR DANCING AND RHYTHMIC MOVEMENTS, Hoctor Dance Records. The music included is effective in initiating movement, stimulating group response, developing conscious body control, and developing a conscious response to music, as tested in actual therapy situations. Suggestions for activities and movements are included.

M-0035
STORY OF SILENT NIGHT, Jam Handy. This color, captioned filmstrip tells the story of how Father Josef Mohr and Franz Gruber came to write the Christmas carol, "Silent Night."

M-0036
BOY SCOUT SONGBOOK, Boy Scouts of America. While the 150 songs contained in this book are intended for normal children, they are suitable for use with handicapped children. A short section on song leading is included.

M-0037
CUB SCOUT SONGBOOK, Boy Scouts of America. The Cub Scout Songbook includes 110 songs suggested or submitted by leaders and scouts from all over the country. While they are intended for normal children, the songs are suitable for use with handicapped children. A song leader's guide is included.

M-0038
FUNDAMENTALS OF MUSIC, Mast Development Company. This course teaches note names and their relationship to the piano keyboard (both treble and bass clef), properties of major scales, note values (including beamed, tied and dotted notes), rests and their values, time signatures, key signatures, and dynamic markings. The course can be taken by anyone who can read elementary English. It is intended for ages 10 and up, and must be used with the Mast Teaching Machine (E0025). The course is contained on 908 frames in 2 Mast cartridges.

M-0039
THE SECOND BOOK OF CHILDREN'S PLAY SONGS, Theodore Presser Company.

M-0040
THE STORY OF ARTABAN, THE OTHER WISEMAN; A PLAY WITH MUSIC FOR CHRISTMAS OR EASTER, Theodore Presser Company.

M-0041
PIF-PAF-POLTRIE; A MUSICAL WORKING GAME FOR CHILDREN, Theodore Presser Company.

M-0042
FUN FOR FOUR DRUMS; A RHYTHMIC GAME FOR CHILDREN WITH FOUR DRUMS, A PIANO AND A SONG, Theodore Presser Company.

M-0043
THE THREE BEARS; A MUSICAL ADVENTURE FOR AN ORCHESTRA AND CHORUS OF YOUNG CHILDREN, STORYTELLER AND PIANO, Theodore Presser Company.

M-0044
THE FIRST BOOK OF CHILDREN'S PLAY SONGS, Theodore Presser Company. These six books of songs and musical plays (M-0039 - M-0044) are written by Clive Robbins and Paul Nordoff for normal elementary school children, but are used effectively with retarded and physically handicapped

children. Use of them with handicapped children is illustrated very thoroughly in MUSIC THERAPY IN SPECIAL EDUCATION, by Nordoff and Robbins. (PR-0867).

M-0046
PRIMER OF THE LANGUAGE OF MUSIC, Music Colortone Educational Systems. This system of teaching music through color includes a tape cassette, a 4 note, color-coded tone bell, book and teacher's guide.

PE-0001
PE-0002
PE-0003
RHYTHMIC ACTIVITIES, Burgess Publishing. These three sets of file cards contain rhythmic dance activities for children from kindergarten through ninth grades. In series 1 and series 2, the accompaniment is provided as well as the name and producer of a recording of the music for each dance. Series IV (a later edition) doesn't provide accompaniment, but does provide record source. It includes dances for holidays during the school year in varying degrees of difficulty.

PE-0065
MULTI-PURPOSE SINGING GAMES, Educational Activities, Inc. The activities presented here were designed to aid in the development of classroom and physical fitness skills by encouraging development of listening skills and motor coordination skills.

PE-0066
MUSIC FOR PHYSICAL FITNESS, Stanley Bowmar Company, Inc. The sixteen compositions on this album, coupled with the clear, illustrated directions on the jacket, provide an effective physical conditioning course at both the elementary and secondary level. Each of the four groups of compositions includes an exercise for arm-shoulder development, leg development, trunk development and flexibility and coordination.

PM-0130
FINGER GAMES, by Marjorie Matsushita. Educational Activities. Rhythmic verses combined with hand motions are enjoyed by all children and can be performed at the desk, providing listening and coordination activities for the class.

PM_0212
PM-0213
MUSIC EXPERIENCES FOR BASIC LEARNING READINESS "WHO AM I?" and "I GO TO SCHOOL" Classroom Materials, Inc. The emphasis on these records is that of self-concept developed through experiences which give the child knowledge of himself and increased ability to direct himself. Teacher's guides are included.

PM-0024
PM-0025
LEARNING BASIC SKILLS THROUGH MUSIC V.I - V.II by Hap Palmer.

Educational Activities. Numbers, colors, the alphabet, telling time, and body awareness activities are creatively presently for pre-school, primary, and retarded children by Hap Palmer. Volume II also contains reading-readiness game songs. A complete teacher's manual is included for each volume.

PM-0226
LEARNING BASIC SKILLS THROUGH MUSIC V.III - Vocabulary by Hap Palmer. Educational Activities. In this album, the meanings of safety vocabulary, kinds of foods, parts of the body, forms of transportation, and objects around the classroom are taught through original and simple game songs. Teachers of pre-school, primary, special education, and non-English speaking children will find this album effective and enjoyable. Teacher's manual is included.

SP-0152
SP-0153
SP-0154
WE SPEAK THROUGH MUSIC, Volumes 1 - 3, Stanbow Productions. This set (with teacher's guide) has been designed to provide practice material in the form of songs to be used by the speech correctionist with the child who has an articulatory disorder. These songs can also be adapted for use in ear training and in the stabilization of sounds and are graded with regard to vocabulary and consonant sound development.

VH-0079
FRANZ ELECTRIC METRONOME, American Printing House for the Blind.

VH-0202
MUSIC RACK FOR PARTIALLY SIGHTED, American Printing House for the Blind.

VH-0290 - SING A SONG
VH-0291 - HOP, SKIP AND JUMP
VH-0292 - SINGING IN THE RAIN
VH-0293 - THE LEAVES PARTY
These are a series of taped music for the blind published by American Printing House for the Blind.

VH-0359
RECORDED AID FOR BRAILLE MUSIC, USOE/MSU Regional Instructional Materials Center for Handicapped Children and Youth. Library of Congress. Educational Publication Services. This set contains piano and B flat clarinet music in Braille and music notation as well as a tape of "Song of the Dawn" by A. Gretchaninoff.

VH-0366
DON HOFFER'S GUITAR METHOD FOR THE BLIND. American Printing House for the Blind.

VH-0391 -1 thru -5
RECORDED AID FOR BRAILLE MUSIC. Developed by the USOE/MSU Regional Instructional Materials Center for Handicapped Children and Youth for the Library of Congress. This set contains Braille, sheet music and tape recording of the Andante from Concerto, Opus 64 by Felix Mendelssohn for E flat or F horn and piano.

VH-0392
THE NEW BRAILLE MUSICIAN, Library of Congress. This September 1970 issue of The New Braille Musician contains many articles of interest to musicians and music lovers, as well as a Braille copy of "Eleanor Rigby" by John Lennon and Paul McCartney.